

# BIBLE TEACHING

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Subject of Lesson \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>APPROPRIATE TO AGE LEVEL</b> (Junior Ages 9-12)	(10)	
<b>DELIVERY</b> – maintained audience attention – grammar/diction – use of voice – pitch – projection – sincerity – volume	(10)	
<b>ORGANIZATION</b> – introduction – divisions – transitions – conclusion – lesson outline well organized	(10)	
<b>CLARITY OF THOUGHT</b> – explained the Bible passage clearly and accurately	(10)	
<b>PRESENTATION/COMPOSURE</b> – use of body – posture – gesture – eye contact – facial expression – confidence and sincerity	(10)	
<b>APPLICATION</b> – applied lesson correctly and forcefully	(10)	
<b>VISUAL AIDS</b> – creativity – enhance the message	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
10 - 9	9-8	7-6	5-0

**POINT TOTALS**

1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
70 - 66	65 - 56	55 - 41	40 - 36	36 - 0

# BIBLE PREACHING

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Text of Lesson \_\_\_\_\_ Title \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS	
<b>CONTENT AND ORGANIZATION</b>			
– introduction (leads appropriately into theme, gains attention from audience)	(10)		
– theme (clear Scriptural theme established, sermon properly narrowed down)	(10)		
– explanation/interpretation (appropriate, accurate explanation of Scripture and principles presented)	(10)		
– application/illustration (forceful exhortation, application, and illustration of Scriptural truth presented)	(10)		
– Development (supporting points clearly and logically develop theme, conclusion consistent with theme and development, written outline in proper format)	(10)		
<b>PRESENTATION</b>			
– vitality (“life” in face, body, and voice)	(10)		
– eye contact, empathy, naturalness (direct visual and mental contact with audience; natural speech, without affectation or artificial mannerisms)	(10)		
– poise/authority (sense of composure, assurance, and authority)	(10)		
– voice/diction/grammar (clearly audible, words understandable, acceptable grammar)	(10)		
– emphasis/variety (stress on key ideas through appropriate use of volume, pitch, rate, and climax)	(10)		

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

POINT SCALE				POINT TOTALS				
SUPERIOR 10-9	ABOVE AVERAGE 9-8	AVERAGE 7-6	POOR 5-0	1 <sup>st</sup> SUPERIOR 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

# VOCAL SOLO

Classification JH 7-9 SH 10-12 (circle) Male Female

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(20)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(10)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

Total:

Rating:

Time \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0	1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# VOCAL DUET/TRIO

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(20)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch – balance of parts – blend	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(10)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

Total:

Rating:

Time \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0	1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# SMALL VOCAL ENSEMBLE

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(20)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch – balance of parts – blend	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(10)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0	1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# LARGE VOCAL ENSEMBLE

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(20)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch – balance of parts – blend	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(10)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ Time

\_\_\_\_\_ Judge's Signature

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# CHOIR

Classification (circle)    JH 7-9    SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(10)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch – balance of parts – blend	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(20)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# SMALL CHOIR

Classification (circle) JH 7-9    SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PRESENTATION</b> – poise – communication – facial expression – posture	(20)	
<b>TECHNIQUE</b> – breath – free from jaw, neck, & body tension – tone – vitality	(20)	
<b>MUSICIANSHIP</b> – phrasing – contrast mood – contrast dynamics	(20)	
<b>ACCURACY</b> – rhythm – pitch – balance of parts – blend	(20)	
<b>DICTION</b> – audible consonants – enunciation – articulation	(10)	
<b>SELECTION/MEMORIZATION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# INSTRUMENTAL BRASS SOLO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Instrument \_\_\_\_\_ Years Played \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – vibrato – pitch accuracy	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy – breathing	(20)	
<b>INTERPRETATION</b> – tempo – phrasing – dynamics – fluency	(20)	
<b>SELECTION</b> – difficulty – appropriateness	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(20)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19	ABOVE AVERAGE 19-17	AVERAGE 16-13	POOR 12-0	1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# INSTRUMENTAL WOODWIND SOLO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Instrument \_\_\_\_\_ Years Played \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – vibrato – pitch accuracy	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy – breathing	(20)	
<b>INTERPRETATION</b> – tempo – phrasing – dynamics – fluency	(20)	
<b>SELECTION</b> – difficulty – appropriateness	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(20)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# INSTRUMENTAL PERCUSSION SOLO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Instrument \_\_\_\_\_ Years Played \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>ACCURACY</b> – notes – rhythm	(20)	
<b>TECHNIQUE</b> – grip – stroke accuracy – follow through	(20)	
<b>INTERPRETATION</b> – phrasing – fluency – tempo – dynamics	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(20)	
<b>SELECTION</b> – appropriateness – difficulty	(20)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# INSTRUMENTAL STRING SOLO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Instrument \_\_\_\_\_ Years Played \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>INTONATION</b> – pitch accuracy	(20)	
<b>TONE PRODUCTION</b> – quality	(10)	
<b>ACCURACY</b> – notes – rhythm	(10)	
<b>INTERPRETATION</b> – phrasing – tempo – dynamics	(20)	
<b>TECHNIQUE</b> – posture – fingering – bowing/strumming – left hand – articulation	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:** 
**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

POINT SCALE				POINT TOTALS				
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0



# INSTRUMENTAL STRING DUET/TRIO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Names \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>INTONATION</b> – pitch accuracy	(20)	
<b>TONE PRODUCTION</b> – quality	(10)	
<b>ACCURACY</b> – notes – rhythm	(20)	
<b>INTERPRETATION</b> – phrasing – tempo – dynamics	(10)	
<b>TECHNIQUE</b> – posture – fingering – bowing/strumming – left hand – articulation	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(10)	
<b>PRESENTATION</b> – appearance – poise – stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0
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1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# INSTRUMENTAL SMALL STRINGS ENSEMBLE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>INTONATION</b> – pitch accuracy	(20)	
<b>TONE PRODUCTION</b> – quality	(10)	
<b>ACCURACY</b> – notes – rhythm	(20)	
<b>INTERPRETATION</b> – phrasing – tempo – dynamics	(10)	
<b>TECHNIQUE</b> – posture – fingering – bowing/strumming – left hand – articulation	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(10)	
<b>PRESENTATION</b> – appearance – poise – stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

Total:  Rating:

Time	Judge's Signature																		
<b>POINT SCALE</b>	<b>POINT TOTALS</b>																		
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">SUPERIOR</td> <td style="width: 25%;">ABOVE AVERAGE</td> <td style="width: 25%;">AVERAGE</td> <td style="width: 25%;">POOR</td> </tr> <tr> <td>20-19/10-9</td> <td>19-17/9-8</td> <td>16-13/7-6</td> <td>12-0/5-0</td> </tr> </table>	SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">1<sup>st</sup> Superior</td> <td style="width: 12.5%;">1 RATING</td> <td style="width: 12.5%;">2 RATING</td> <td style="width: 12.5%;">3 RATING</td> <td style="width: 12.5%;">4 RATING</td> </tr> <tr> <td>100 - 96</td> <td>95 - 86</td> <td>85 - 71</td> <td>70 - 56</td> <td>55 - 0</td> </tr> </table>	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR																
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0																
1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING															
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0															

# INSTRUMENTAL LARGE STRINGS ENSEMBLE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>INTONATION</b> – pitch accuracy	(20)	
<b>TONE PRODUCTION</b> – quality	(10)	
<b>ACCURACY</b> – notes – rhythm	(20)	
<b>INTERPRETATION</b> – phrasing – tempo – dynamics	(10)	
<b>TECHNIQUE</b> – posture – fingering – bowing/strumming – left hand – articulation	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(10)	
<b>PRESENTATION</b> – appearance – poise – stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

**Time**

**POINT SCALE**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0
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**Judge's Signature**

**POINT TOTALS**

1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# INSTRUMENTAL DUET/TRIO

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – intonation	(20)	
<b>INTERPRETATION</b> – phrasing – fluency – tempo – dynamics – style	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(20)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# INSTRUMENTAL SMALL ENSEMBLE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – intonation	(20)	
<b>INTERPRETATION</b> – phrasing – fluency – tempo – dynamics – style	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(20)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# INSTRUMENTAL LARGE ENSEMBLE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – intonation	(20)	
<b>INTERPRETATION</b> – phrasing – fluency – tempo – dynamics – style	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(20)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# BAND/ORCHESTRA

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – quality – control – intonation	(20)	
<b>INTERPRETATION</b> – phrasing – fluency – tempo – dynamics – style	(20)	
<b>ARTICULATION</b> – attacks and releases – slurring – note accuracy – rhythmic accuracy	(20)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(20)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# PIANO SOLO

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Years Played \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PERFORMANCE</b> – musical effect – poise – difficulty/choice of selection	(10)	
<b>INTERPRETATION</b> – dynamics – contrast & phrasing – styling/mood – balance/voicing	(20)	
<b>MUSICIANSHIP</b> – feeling for meter – steadiness – tempo – expression/feeling – range of dynamics	(20)	
<b>ACCURACY</b> – note accuracy – rhythm accuracy – fluency – continuity – dynamics/tempo indications	(20)	
<b>TECHNIQUE</b> – coordination – fingering – posture (body/hand position) – touch/pedaling – tone quality	(20)	
<b>MEMORIZATION OR SLIPS AND RECOVERIES</b>	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0



# ORGAN SOLO

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Years Played \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PERFORMANCE</b> – stage presence – poise – difficulty/choice of selection	(10)	
<b>INTERPRETATION</b> – dynamics – correctness of style/mood – appropriate tempo – registration (balance, variety)	(20)	
<b>MUSICIANSHIP</b> – tempo – rhythm – balance – expression/feeling – fluency – continuity	(20)	
<b>TECHNIQUE</b> – coordination of keyboard with pedal board – position (hands, body, fingers) – articulation (staccato, legato) – facility with keyboard – facility with pedalboard	(20)	
<b>ACCURACY</b> – note accuracy – rhythm accuracy – dynamics/tempo indications	(20)	
<b>MEMORIZATION</b>	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# PIANO/ORGAN DUET

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Names \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PERFORMANCE</b> – musical effect – appropriateness – difficulty/choice of selection – poise	(20)	
<b>INTERPRETATION</b> – dynamics – contrast & phrasing – styling/mood	(20)	
<b>MUSICIANSHIP</b> – tempo – rhythm – balance between instruments – expression/feeling – range of dynamics	(20)	
<b>TECHNIQUE</b> – coordination between instruments – fingering – posture (body/hand position) – touch/pedaling	(20)	
<b>ACCURACY</b> – note accuracy – rhythm accuracy – dynamics/tempo indications – fluency – continuity	(20)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# PIANO DUET

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Names \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>PERFORMANCE</b> – musical effect – appropriateness – difficulty/choice of selection – poise	(20)	
<b>INTERPRETATION</b> – dynamics – contrast & phrasing – styling/mood	(20)	
<b>MUSICIANSHIP</b> – tempo – rhythm – balance between instruments – expression/feeling – range of dynamics	(20)	
<b>TECHNIQUE</b> – coordination – fingering – posture (body/hand position) – touch/pedaling	(20)	
<b>ACCURACY</b> – note accuracy – rhythm accuracy – dynamics/tempo indications – fluency – continuity	(20)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# HANDBELL/HANDCHIME ENSEMBLE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE/ARTICULATION</b> – damping – stopped sounds (pluck, martellato, RT, etc.) – non-stopped sounds (legato ringing, LV, shake, etc.)	(10)	
<b>ACCURACY</b> – note accuracy – rhythmic accuracy	(20)	
<b>INTERPRETATION</b> – tempo – phrasing – dynamics	(20)	
<b>ENSEMBLE</b> – balance – precision	(20)	
<b>MUSICIANSHIP</b> – mood – expression	(10)	
<b>PRESENTATION</b> – appearance/visual effect – poise/stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR 20-19/10-9	ABOVE AVERAGE 19-17/9-8	AVERAGE 16-13/7-6	POOR 12-0/5-0	1 <sup>st</sup> Superior 100 - 96	1 RATING 95 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0
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# HANDBELL/HANDCHIME CHOIR

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE/ARTICULATION</b> – damping – stopped sounds (pluck, martellato, RT, etc.) – non-stopped sounds (legato ringing, LV, shake, etc.)	(10)	
<b>ACCURACY</b> – note accuracy – rhythmic accuracy	(20)	
<b>INTERPRETATION</b> – tempo – phrasing – dynamics	(20)	
<b>ENSEMBLE</b> – balance – precision	(20)	
<b>MUSICIANSHIP</b> – mood – expression	(10)	
<b>PRESENTATION</b> – appearance/visual effect – poise/stage presence	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ **Time**

\_\_\_\_\_ **Judge's Signature**

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19/10-9	19-17/9-8	16-13/7-6	12-0/5-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# SPEECH

Classification (Circle) JH 7-9 SH 10-12

CATEGORY (Circle One)      ORAL INTERPRETATION OF SCRIPTURE      ORAL INTERPRETATION OF POETRY

RELIGIOUS READING      DECLAMATION      HUMOROUS INTERPRETATION      DRAMATIC INTERPRETATION

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>MEMORIZATION</b> – knowledge of material – hesitation or confusion – necessity for prompting	(10)	
<b>SELECTION</b> – tasteful – proper identification of author – meets category requirements	(10)	
<b>DICTION</b> – fluency/articulation – pronunciation – enunciation – voice projection – general pitch level – quality of voice	(10)	
<b>COMMUNICATION</b> – mental rapport with audience – eye contact – ability to hold attention	(10)	
<b>USE OF BODY</b> – posture – bodily movement/gestures – facial expressions – stage presence – distracting mannerisms	(10)	
<b>INTERPRETATION</b> – style – comprehension and proper emphasis – creation of mood – phrasing – contrast – expression – spiritual or emotional effect	(10)	
<b>OVERALL EFFECTIVENESS</b> – proficiency of delivery – personal appearance – poise – organization of thought	(10)	

**Total:**

**Rating:**

\_\_\_\_\_

\_\_\_\_\_

**Time**

**Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
10 - 9	9 - 8	7 - 6	5-0	70 - 66	65 - 56	55 - 41	40 - 36	36 - 0

# SPEECH

## ORIGINAL PERSUASIVE ORATORY

School \_\_\_\_\_

Classification (Circle) JH 7-9 SH 10-12

Student's Name \_\_\_\_\_ Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>MEMORIZATION</b> "The largely memorized oral presentation..." (See SLCS Fine Arts Manual) – knowledge of material – hesitation or confusion – necessity for prompting	(10)	
<b>SELECTION</b> <b>Originality:</b> – positive approach – use of imagination – individualistic approach – human interest appeal <b>Content:</b> – relates to subject – logical development of ideas – clarity of ideas – tasteful – meets category requirements	(10)	
<b>DICTION</b> – fluency/articulation – pronunciation/enunciation – voice projection – general pitch level – quality of voice	(10)	
<b>COMMUNICATION</b> – mental rapport with audience – eye contact – ability to hold attention	(10)	
<b>USE OF BODY</b> – posture – bodily movement/gestures – facial expressions – stage presence – distracting mannerisms	(10)	
<b>INTERPRETATION</b> – style – proper emphasis – creation of mood – phrasing/contrast – expression/sincerity of tone	(10)	
<b>OVERALL EFFECTIVENESS</b> – proficiency of delivery – personal appearance – poise – organization of thought	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
10 - 9	9 - 8	7 - 6	5 - 0

1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
70 - 66	65 - 56	55 - 41	40 - 36	36 - 0

# DUET ACTING

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Names \_\_\_\_\_

Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>INTERPRETATION</b> – grasp of line meaning – comprehension	(10)	
<b>CHARACTERIZATION</b> – action-reaction – interplay – believability	(20)	
<b>POISE</b> – bodily control action	(10)	
<b>BLOCKING</b> – motivated, balanced movement – energy	(10)	
<b>DICTION</b> – clarity	(10)	
<b>TIMING</b> – tempo/build to climax	(10)	
<b>OVERALL DRAMATIC EFFECT</b> – proficiency of delivery – personal appearance – poise – organization of thought	(10)	
<b>SELECTION</b> - literary value - tasteful - appropriate - judicious editing - difficulty	(10)	
<b>MEMORIZATION</b>	(10)	

**Total:**

**Rating:**

Time \_\_\_\_\_

Judge's Signature \_\_\_\_\_

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10 - 9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0



# READERS THEATRE

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>STAGING</b> – interesting composition – composition clarifies the literature	(10)	
<b>MOVEMENT</b> – posture – purpose – gestures	(10)	
<b>PRESENCE</b> – facial expressions – stage presence – distracting mannerisms	(10)	
<b>ORIGINALITY OF ARRANGEMENT</b> – creative visualization of setting using allowed objects and actors – effective use of group speaking and group movement (if utilized)	(10)	
<b>CHARACTERIZATION</b> – voices – movement – facial expression – intensity	(10)	
<b>QUALITY OF SELECTION</b> – literary value – tasteful/appropriate – judicious editing – difficulty	(10)	
<b>PERFORMANCE</b> – diction – eye contact – distracting elements – word color – attacks and releases	(20)	
<b>MEMORIZATION</b> – recall – hesitation or confusion – need for prompting	(10)	
<b>OVERALL EFFECTIVENESS</b> – delivery – poise/group appearance – organization of thought	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ Time

\_\_\_\_\_ Judge's Signature

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10 - 9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# CHORIC SPEAKING

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>USE OF VOICES</b> – pitch            – attacks and releases – pace            – vocal variety – word color	(10)	
<b>DICTION</b> – fluency            – enunciation – articulation      – voice projection – pronunciation    – vocal quality	(10)	
<b>MOVEMENT</b> – posture – purpose – gestures	(10)	
<b>PRESENCE</b> – facial expression – stage presence – distracting mannerisms	(10)	
<b>COMMUNICATION</b> – mental rapport with audience – eye contact – mental and emotional grasp of material	(20)	
<b>INTERPRETATION</b> – style – expression – mood – contrast – spiritual or emotional effect	(10)	
<b>QUALITY OF SELECTION</b> – literary value – tasteful/appropriate – judicious editing – difficulty	(10)	
<b>MEMORIZATION</b> – recall – hesitation or confusion – need for prompting	(10)	
<b>OVERALL EFFECTIVENESS</b> – delivery – poise/group appearance – organization of thought	(10)	

**Total:**

**Rating:**

\_\_\_\_\_ Time

\_\_\_\_\_ Judge's Signature

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10 - 9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# ENSEMBLE ACTING

Classification (Circle) JH 7-9 SH 10-12

School \_\_\_\_\_

Group Name as appeared on Entry Form \_\_\_\_\_

Title of Performance \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>USE OF VOICES</b> – articulation/pronunciation – projection – vocal variety – appropriate for character	(10)	
<b>INTERPRETATION</b> – grasp of line meaning – characterizations – creation of mood – reaction	(20)	
<b>USE OF BODY</b> – posture – body movement – creativity – facial expression – appropriate for character	(20)	
<b>DEVELOPMENT OF PLOT</b> – tempo – timing – build to climax – satisfying conclusion	(20)	
<b>OVERALL EFFECTIVENESS</b> – poise – intensity	(10)	
<b>SELECTION</b> – meets time limit – difficulty	(10)	
<b>MEMORIZATION</b> – recall – hesitation or confusion – need for prompting	(10)	

**Total:**

**Rating:**

\_\_\_\_\_

**Time**

\_\_\_\_\_

**Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> SUPERIOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19/10 - 9	19-17/9-8	16-13/7-6	12-0/5-0	100 - 96	95 - 86	85 - 71	70 - 56	55 - 0

# ART

(Circle Category)

**Acrylics**      **Calligraphy**      **Colored Pencils**      **Crafts**      **Mixed Media**  
**Oil Painting**      **Pastels**      **Pen & Ink**      **Printmaking**      **Sculpture**  
**Sketching**      **Watercolor**      **Classification (circle)**      **JH 7-9**      **SH 10-12**

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of art piece \_\_\_\_\_ Medium \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE</b> – Is the medium used appropriate? – Is skillfulness displayed? – Is there consistency?	(20)	
<b>ORIGINALITY</b> – does this work possess creativity? – does this work possess individuality? – does this work show imagination?	(20)	
<b>COMPOSITION</b> – is there harmony of composition? – is there visual balance? – is there form and color coordination?	(20)	
<b>COMMUNICATION</b> – does this work reflect both knowledge of and experience with the subject? – does the work portray or convey a message? – does this work repeatedly stimulate or satisfy?	(20)	

**Total:** 
**Rating:**

\_\_\_\_\_  
Judge's Signature

POINT SCALE				POINT TOTALS				
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
20-19	19-17	16-13	12-0	80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

# WOODWORKING

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<p><b>ORIGINALITY (1-15 points)</b></p> <ul style="list-style-type: none"> <li>- Does the preliminary drawing show original design and good planning?</li> <li>- Will the piece function well for its intended use?</li> </ul> <p>-----</p> <p><b>DIFFICULTY (1-5 points)</b></p> <ul style="list-style-type: none"> <li>- Was the project extensive or difficult to produce?</li> </ul> <p style="text-align: center;">1 2 3 4 5</p>	(20)	
<p><b>CRAFTMANSHIP</b></p> <ul style="list-style-type: none"> <li>- Is the general appearance pleasing and well-proportioned?</li> <li>- Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)</li> </ul>	(20)	
<p><b>DETAILING</b></p> <ul style="list-style-type: none"> <li>- Is grain direction properly used to enhance appearance?</li> <li>- Are there design elements that add to the overall aesthetic?</li> </ul>	(20)	
<p><b>FINISH</b></p> <ul style="list-style-type: none"> <li>- Is the piece properly sanded?</li> <li>- Is there any residual glue showing?</li> <li>- Is the stain and/or finish properly applied and enhancing to the work?</li> </ul>	(20)	

**Total:**

**Rating:**

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

# ARTIST'S IDEA STATEMENT-ARTS

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_

1. How or why did you choose your subject? Where did you get the idea? List any website used as source material?
  
2. If applicable, how was the beginning sketch drawn? Was a photograph used as a reference? If yes, it must be attached to this statement. If applicable, is your mold, original carved or etched surface, sketch or pattern included with this entry?
  
3. Explain the process you used in making your entry. How was your idea developed? Be specific! If printmaking, what type of ink did you use (water-based, oil, etc.); what matrix did you use (wood, linoleum, etc.)?
  
4. How long did it take to do this artwork? On what date was it completed?
  
5. What help did you receive from other people (friends, parents, teachers):
  - a. In planning the piece?
  
  - b. while working on the piece?
  
  - c. In presenting the piece?

## STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space.

# DIGITAL PHOTOGRAPHY

(Circle Categories)

Classification **JH 7-9**    **SH 10-12**                      **Color**                      **B&W**

**Character Portrait**                      **Scenic**                      **Still Life**                      **Wildlife/Animals**                      **Photo Journalism**

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>ORIGINALITY</b> – Does the composition show original design, creativity, imagination and good planning? – Does the photo show original thought, angle, composition, etc.?	(20)	
<b>CONTENT/TECHNIQUE</b> – Is the subject matter appealing? – Is the composition pleasing and well-balanced? – Is there a center of interest/focus?  <b>Creative-</b> Were special lighting, filters, special effects or other techniques/tools used?	(20)	
<b>DETAILS</b> – Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? – Contrast: Is there a pleasing contrast of light and dark areas? – Did the student have input in the development and exposure of photo? (refer to Idea Statement)  <b>Creative-</b> Do experimental techniques work well?	(20)	
<b>APPEARANCE</b> – Is the piece properly exposed? – Is there sufficient and appropriate lighting? – Is the photo enlarged to an appropriate size to enhance the image justly? – Does this photo command attention? – Digital photos printed properly?	(20)	

**Total:**

**Rating:**

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

# ARTIST'S IDEA STATEMENT-PHOTOGRAPHY

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_ Category \_\_\_\_\_

Please provide the appropriate information:

Camera Type (circle one)

ISO \_\_\_\_\_

Point and shoot (compact)

Rangefinder

Aperture (F-stop) \_\_\_\_\_

SLR (single lens reflex)

Smart phone camera

Shutter Speed \_\_\_\_\_

1. How or why did you choose your subject? Where did you get the idea?
2. Did you enhance the lighting, setting or the subject before taking the picture? If yes, explain.
3. When was the image captured?
4. What help did you receive from other people (friends, parents, teachers):
  - a. In planning the piece?
  - b. while working on the piece?
5. Were special lighting, filters special effects or other techniques/tools used? Explain.
6. When was the print made?
7. Did you have input in the development and exposure of photo? Explain.
8. Who printed the final image?
9. Is the 4 x 6 original copy included with this entry?

## STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space.



# TEXTILES: GARMENTS

(Circle Categories)

Classification JH 7-9 SH 10-12

Sportswear

Dresses

Formals

Coats

Coordinates

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE</b> – Was appropriate fabric chosen? – Is skillful construction displayed and consistent? - stitching (machine and hand) - seam finish - zipper, buttonholes or fastenings - sleeve set and detail - collar/neckline detail - hem detail	(20)	
<b>ORIGINALITY/CREATIVITY</b> – Does this work possess creativity - pattern changes, accessory details? – Does this work show imagination?	(20)	
<b>EFFECTIVENESS</b> – Is there harmony of composition? – Is there visual balance? – Is there form and color coordination?	(20)	
<b>DIFFICULTY</b> – Does the garment display knowledge and experience with the construction techniques? – Does the garment display appropriate detail work?	(20)	

**Total:**

**Rating:**

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

# TEXTILES: NEEDLECRAFT

(Circle Categories)

Classification JH 7-9 SH 10-12

**Counted Cross Stitch  
Embroidery**

**Crochet  
Afghans**

**Crewel  
Needlepoint**

**Knitting  
Quilts**

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE</b> – Was appropriate fabric chosen? – Is skillful construction displayed and consistent? - stitching (machine and hand) - seam finish – Is the back or inside neatly finished? – Is the item made according to the pattern?	(20)	
<b>ORIGINALITY/CREATIVITY</b> – Does this work possess creativity - pattern changes, accessory details? – Does this work show imagination?	(20)	
<b>EFFECTIVENESS</b> – Is there harmony of composition? – Is there visual balance? – Is there form and color coordination? – Is item pleasant to look at?	(20)	
<b>DIFFICULTY</b> – Does the garment display knowledge and experience with the construction techniques? – Does the garment display appropriate detail work?	(20)	

**Total:**

**Rating:**

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

# ARTIST'S IDEA STATEMENT-TEXTILES

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_ Category \_\_\_\_\_

1. Briefly explain the process you used in making your entry. How was your idea developed?
  
  
  
  
  
  
  
  
  
  
2. How long did it take to do this entry? Date started, completed?
  
  
  
  
  
  
  
  
  
  
3. What help did you receive from other people (friends, parents, teachers):
  - a. In planning the piece?
  
  
  
  - b. while working on the piece?
  
  
  
  
  
  
  
  
  
  
4. Is the pattern included with this entry?
  
  
  
  
  
  
  
  
  
  
5. Briefly explain any alterations to pattern or garment:
  
  
  
  
  
  
  
  
  
  
6. For garments, did you include two pictures of the garment being worn? A front and back picture is required.

## STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space.

# ART - MULTIMEDIA

Classification (circle) JH 7-9 SH 10-12

School \_\_\_\_\_ Student's Name \_\_\_\_\_

Title of piece \_\_\_\_\_ Medium \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TECHNIQUE</b> – Is the presentation used appropriately? – Is skillfulness displayed? – Is there consistency?	(20)	
<b>ORIGINALITY</b> – does this presentation possess creativity? – does this presentation show imagination? – Does this presentation reflect both knowledge of and experience with the subject?	(20)	
<b>EFFECTIVENESS</b> – is there harmony of composition? – is there visual balance?	(20)	
<b>COMMUNICATION</b> – does the presentation portray or convey a message? – does this presentation repeatedly stimulate or satisfy?	(20)	

Total:

Rating:

\_\_\_\_\_  
Judge's Signature

**POINT SCALE**

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
20-19	19-17	16-13	12-0

**POINT TOTALS**

1 <sup>st</sup> Superior	1 RATING	2 RATING	3 RATING	4 RATING
80 - 76	75 - 66	65 - 51	50 - 36	35 - 0

