

State Line Christian School

Fine Arts Competition Manual

Handbook of Rules for Competition in
Bible, Music, Speech, Art, and Just For Fun

State Line Christian School
6320 Lewis Avenue
Temperance, MI 48182

2027 Edition

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OFFICIAL JUDGE'S SHEETS

General Information

Purpose:

The State Line Christian School Fine Arts Competition has been organized to provide a challenge toward excellence among students of selected fundamental Christian schools. Our goal is to use this competition to encourage and develop young people's talents to further their ministry for the Lord.

Eligibility of Contestants:

There will be two levels of competition: Junior High (grades 7-9) and Senior High (grades 10-12), meaning a Junior High student may be in a group that competes on the Senior High level, but if one Senior High student is in a group, that group must compete on the Senior High level. If your 6th graders are part of your Junior High School, they may participate on the Junior High level.

Limitation of Contestants:

A student may not be entered in the same category more than once. In the Just for Fun category, if a student enters chess, they cannot be in checkers or table tennis but may enter free throw and three-point shoot. Students should consider limiting their competition in these categories.

Coordinator:

Any questions regarding the competition should be referred to State Line Christian School, 734-847-6771 or Mrs. Angie Hobbins, 419-206-1570 or angiehobbins@gmail.com.

Registration:

Registration must be completed in accordance with the instructions provided by the SLCS Fine Arts Coordinator. Failure to submit the appropriate registration forms by the indicated deadline may result in disqualification. The Registration deadline will be determined annually as well as the entry fees.

Date & Location:

The location of the competition will be on the campus of the Lewis Avenue Baptist Church, 6320 Lewis Avenue, Temperance, Michigan 48182. The dates of the competition will be announced annually.

Awards:

Awards will be given according to two systems: the Placing System and the Rating System. The **Placing System** will be used in the areas of Bible Memory Bee, Spelling Bee, and Just for Fun Categories. First through Third Places will be awarded.

The **Rating System** will be used for all other areas. In these areas, students will be judged according to a 1 to 4 rating system according to their own performance. A rating of First Superior will be awarded to those who have an excellent performance above Rating 1. From the top ratings in these categories, judges will recommend entries to perform at the Friday Night Awards Ceremony. All Judges' recommendations will be recognized Friday evening even if they don't perform.

infringement since the purpose would be for criticism, comment, teaching, or scholarship and is for nonprofit educational purposes."

Based upon the legal opinion stated above, the SLCS requires the following:

Each school must sign an "Acknowledgement of Original Form" and bring it with them to the registration table when they arrive. This form states that you have originals for all the photocopies you will be using for performances. Copies given to the judges may be photocopied to enable the judges to make written comments. The "Acknowledgement of Original Form" is included in this manual. Please make a photocopy of it and return it to the manual for future use.

Judging Forms:

Students competing in a category requiring judging forms must submit three completed judging forms at the time of their competition. Students must use the SLCS judging forms included in this manual.

Bible Usage:

The King James Bible will be the only authorized translation used in any competition category.

Photography Policy:

No flash photography can be used during competition.

AREA ONE: BIBLE & BEES

Division 1: Bible Memory Bee

Division 2: Bible Teaching

Division 3: Bible Preaching

Division 4: Spelling Bee

DIVISION 1: Bible Memory Bee

Competition in this category will be individual oral competition. The King James Bible will be the only accepted version. Only 3 Jr. high and 3 Sr. high entries are allowed per school.

Specific Rules:

1. Schools may acquire copies of the current Bible verse list from the SLCS website when available.
2. The student recites the address of the passage that he chooses to quote. After the judges find that passage, the student then quotes it.
3. The student must quote the passage word for word perfectly. He may not repeat a word, but he may hesitate and then continue from where he hesitated.
4. The student may not quote any verse that another competitor has previously quoted. (The head judge will inform the student if the verse he has chosen has already been quoted.)
5. A student may not say an identical verse more than twice.
6. When the students are reduced to two, the elimination procedure changes. If both students misquote their last verse, both will continue in the contest until one student succeeds in quoting his chosen verse correctly after the other student has failed. The judges' decision will be final in any dispute.

DIVISION 2: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Students may be either young men or young women.
2. Each student will prepare and teach a Bible lesson from 8 to 12 minutes in length. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of junior-age children, ages 9-12.
4. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
5. All lessons must be original and cannot be taken from published or unpublished sources. Reference materials may be used for background and explanatory material.
6. Each student will submit three copies of his typewritten lesson outline to the judges at the time of presentation. Failure to do so will result in a rating drop.
7. The outline will include the following:
 - a. Objectives of lesson
 - b. Specific principle(s) to be taught
 - c. Scripture references
 - d. Materials required
 - e. Brief summary of lesson
 - f. Bibliography of references.

DIVISION 3: Bible Preaching

The sermons may be expository, evangelistic, or topical but will be judged together in one category.

1. Entry will be restricted to young men.
2. Each Junior High student will prepare a sermon between 6 and 10 minutes in length and each Senior High student will prepare a sermon between 8 to 12 minutes in length.
3. Each student will present three copies of his typewritten sermon outline to the judges at the time of delivery. The student may have a copy of this same outline to use during his delivery for reference. Overly relying on the outline will lower his score.
4. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in a sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.

DIVISION 4: Spelling Bee

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

Specific Rules:

1. Spelling will be conducted in the traditional spelling bee form in a single elimination fashion.
 - a. Schools may acquire copies of the current spelling bee list from the SLCS website when available.
 - b. The dictionary specified in the current spelling bee list will be the final authority in determining correctness of spelling and pronunciation.
 - c. The competition will be tape recorded.
2. Spelling bee procedures:
 - a. All students will form a single line facing the Spelling Master.
 - b. All students will wear their SLCS Fine Arts identification badges.
 - c. Words will be given to students from left to right.
 - d. A student will be disqualified upon one spelling error.
 - e. Words will be chosen from the current spelling bee list. If the Spelling Master decides that additional words are necessary, the words will be chosen from the dictionary specified in the current spelling bee list. This will be done at the beginning of a new round.
 - f. Pronunciation will be according to the diacritical markings in the dictionary listed in 1.b.
 - g. The Spelling Master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - h. During competition, after the Spelling Master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - i. The student may request the Spelling Master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The Master will grant the requests until the Judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - j. After receiving the requested help in 2.i., the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - k. Having begun to spell a word, a student may stop and begin again, retracing the spelling

from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.

- l. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the Master's official competition list will then be given to the next student, whether or not elimination occurs.
- m. When the students are reduced to two, the elimination procedure changes. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
- n. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller, then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- o. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules (m) and (n).
- p. Any question relating to the spelling of a word will be referred to the Judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given the audience.
- q. The Judges have complete authority and control. Their decision will be final in any dispute.

AREA TWO: MUSIC

Category 1: Female Vocal Solo

Category 2: Male Vocal Solo

Category 3: Vocal Duet/Trio

Category 4: Small Vocal Ensemble

Category 5: Large Vocal Ensemble

Category 6: Choir or Small Choir

Category 7: Instrumental Brass Solo

Category 8: Instrumental Woodwind Solo

Category 9: Instrumental Percussion Solo

Category 10: Instrumental String Solo

Category 11: Instrumental Strings Duet/Trio

Category 12: Instr. Small Strings Ensemble

Category 13: Instr. Large Strings Ensemble

Category 14: Instrumental Duet/Trio

Category 15: Small Instrumental Ensemble

Category 16: Large Instrumental Ensemble

Category 17: Band/Orchestra

Category 18: Sacred Piano Solo

Category 19: Sacred Piano Duet

Category 20: Handbell/Handchime Ensemble

Category 21: Handbell/Handchime Choir

General Rules:

1. No electronically amplified musical instruments will be permissible.
2. All sound equipment will be provided and supervised by SLCS and its designated aides.
3. Only live accompaniment will be permissible.
4. The only selections that must be memorized are under Categories 1, 2, 3, 4, 5, 6, and 18 (SH only). In other words, all vocal categories must be memorized, and SH piano solo selections must be memorized. If not memorized, evaluation will be lowered one rating level. JH piano solos DO NOT need to be memorized but can be. If a JH entrant uses music, it will not affect his rating.
5. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, and patriotic. When two instrumental song selections are required, one of the selections may be classical. All handbell entries are not required to play a sacred piece.
6. The English language is the only permissible language.
7. No gospel rock, jazz, or music in like vein will be permitted. This includes night-club, soft rock, and contemporary music sounds. Evaluation will be lowered for such methods as sliding, breathiness, etc. Style indicators at the top of sheet music can be misleading. A worldly style of singing is what we are trying to avoid.
8. No choreography planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) will be permitted.
9. Medleys will be acceptable.
10. Three copies of music must be submitted with a judges' form for each copy to the judges at the time of competition. Failure to do so will result in a rating drop.
11. **Failure to number all the measures on the judges' copies will result in the following points taken off of the final score: 8 points for an individual entry and 5 points for all other entries.**
12. Each student or group will provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
13. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
14. The student or director will be responsible for securing furnished copies from the judges following the performance. If the copies are not picked up, SLCS will keep the copies.
15. Instrumentalists may tune their instruments with the piano before performing.
16. Warm-up rooms will be available throughout the day.
17. Personal arrangements and deviations from printed music must be clearly marked on the judges' copies.
18. Either the soloist, one member of a group, or the director of an ensemble or choir shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.

Rules by Category:

Category 1: Female Vocal Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 2: Male Vocal Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 3: Vocal Duet/Trio

1. Students will perform one selection or medley within a five-minute time limit.

Category 4: Small Vocal Ensemble

1. Students will perform one selection or medley within a five-minute time limit.
2. A small ensemble consists of 4-9 members.

Category 5: Large Vocal Ensemble

1. Students will perform one selection or medleys within a ten-minute time limit.
2. A large ensemble consists of 10-21 members.
3. This category may have a director.

Category 6: Choir or Small Choir

1. Students will perform one selection or medleys within a ten-minute time limit.
2. A choir consists of 22+ members.
3. A small choir consists of your entire junior high and high school students if less than 22 members and may not compete in the small or large vocal ensemble. This category is reserved for small schools with one choir.
4. This category may have a director.

Category 7: Instrumental Brass Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 8: Instrumental Woodwind Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 9: Instrumental Percussion Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 10: Instrumental Strings Solo

1. Students will perform one selection or medley within a five-minute time limit.

Category 11: Instrumental Strings Duet/Trio

1. Students will perform one selection or medley within a five-minute time limit.

Category 12: Instrumental Small Strings Ensemble

1. Students will perform one selection or medley within a five-minute time limit.
2. A small ensemble consists of 4-9 members.
3. This category may not have a director.

Category 13: Instrumental Large Strings Ensemble

1. Students will perform one selection or medley within a five-minute time limit.
2. A small ensemble consists of 10+ members.
3. This category may have a director.

Category 14: Instrumental Duet/Trio

1. Students will perform one selection or medley within a five-minute time limit.

Category 15: Small Instrumental Ensemble

1. Students will perform one selection or medley within a five-minute time limit.
2. A small ensemble consists of 4-9 members.
3. This category may not have a director.

Category 16: Large Instrumental Ensemble

1. Students will perform one selection or medleys within a ten-minute time limit.
2. A large ensemble consists of 10+ members.
3. This category may have a director.

Category 17: Band/Orchestra

1. Students will perform one selections or medleys within a fifteen-minute time limit.
2. An orchestra/band consists of 13+ members.
3. This category may have a director.

Category 18: Sacred Piano Solo

1. Soloists will perform one selection or medley within a five-minute time limit.

Category 19: Sacred Piano Duet

1. A piano duet consists of two students playing the same piano.
2. Students will perform one selection or medley within a five-minute time limit.

Category 20: Handbell/Handchime Ensemble

1. A handbell/handchime ensemble consists of 2-6 members.
2. Each ensemble will perform one selection or medley within a five-minute time limit.
3. This category may have a director.
4. Schools will be required to provide all equipment (bells, pads, etc.) except tables.

Category 21: Handbell/Handchime Choir

1. A handbell/handchime choir consists of 7 or more members.
2. Each choir will perform one selections or medley within a ten-minute time limit.
3. This category may have a director.
4. Schools will be required to provide all equipment (bells, pads, etc.) except tables.

Acknowledgement of Original Form

I hereby state that I have knowledge of all originals to music performed at the SLCS Fine Arts Competition. _____

Sponsor's Name

Name of School

Photocopied Music:

The following legal opinion is in response to the question, "Is it a violation of the copyright law to make a reproduction of a copyrighted composition solely for use during competition?":

"Generally, any reproduction of a copyrighted work is an infringement of the rights of the copyright owner and subjects the person so reproducing to civil liabilities. However, among the exceptions to this general rule is the 'fair use' doctrine set forth in Section 107, Title 17 of the United States Code. Basically, the fair use of a copyrighted work, including reproduction for purposes such as 'criticism, comment, news reporting, teaching, (including multiple copies for classroom), for scholarship or research' is not an infringement of copyright.

"Although the standards for determining fair use are not specific, and each case is decided on its own facts, we believe that the reproduction of a single composition for use in SLCS competition would not constitute a copyright infringement since the purpose would be for criticism, comment, teaching, or scholarship and is for nonprofit educational purposes."

AREA THREE: SPEECH

Category 1: Dramatic Interpretation

Category 2: Oral Interpretation of Poetry

Category 3: Religious Reading

Category 4: Declamation

Category 5: Humorous Interpretation

Category 6: Oral Interpretation of Scripture

Category 7: Original Persuasive Oratory

Category 8: Duet Acting

Category 9: Readers' Theatre (3-9)

Category 10: Choric Speaking (10+)

Category 11: Ensemble Acting (3-5)

General Rules:

1. All material should be in good taste, of high quality, and from reputable authors. "Author unknown" pieces are acceptable. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. All selections are to be memorized (no scripts will be permitted), excluding the area of Original Persuasive Oratory.
3. Each student must submit three typewritten copies of his selection to the judges prior to his performance.
4. The student must first introduce himself and cite the name of the selection and author and then timing will begin. If a student does not introduce himself as his first spoken words, the timing shall begin immediately.
5. Students may not be prompted by anyone other than a judge or teleprompter appointed by a judge.
6. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
7. The time limit for all categories is 4 to 8 minutes except Duet Acting, Readers' Theatre, Choric Speaking and Ensemble Acting — these categories are allowed 5 to 12 minutes.
8. The following rules apply to Categories 1, 2, 3, 4, 5, 6, 7 and 10.
 - a) Body movement should be primarily, but not limited to, movement above the waist.
 - b) No hand props or costume pieces will be permitted.
 - c) All selections will be taken from published works.
 - d) In addition to General Rule #4, the contestant may also provide the audience with necessary background information to set the mood for the piece. This is not to exceed one minute. This is not included in the time limit.
9. Female performers should wear mid-calf length skirts for ease of movement and stage elevation.

Rules by Category:

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual or a serious selection of narrative or dramatic literature. Cuttings may incorporate multiple characters, but monologues are acceptable. Religious readings are not appropriate and should be entered in Religious Reading, Category 3.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 6.

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual. The selection should inspire or convict spiritually. The presentation should include dialogue and be dramatic in nature. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 6.

Category 4: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person. Selections must come from published materials such as speeches, essays, and editorials. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 6.

Category 5: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual. Cuttings are to be taken from published plays or prose.

Category 6: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Bible only, see p. 3), with appropriate introduction and transition.

Category 7: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion. Only one 3 x 5 card of notes may be used. A typewritten script must be submitted to the judge at performance time.

Category 8: Duet Acting

Definition: A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up. Cuttings must be taken from published dramatic literature or from prose that has been scripted for stage.

Specific Rules:

Duet acting will develop an understandable scene with clear character relationships, character movement, and character action and reaction. The scene(s) should flow through increased insight, intensifying of plot or mood, and thematic statement. Characters may speak to silent or off-stage characters. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes, or furniture other than a table and two chairs may be used.

Time Limit: 5-12 minutes.

Category 9: Readers' Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all the following techniques: dramatic "V", out of scene, characterization, group speaking, and group movement. The presentation may include these types: Cameo (face only movement), upper body, or whole-body movement. Characters are not to interact with each other as they do in duet acting.

Specific Rules:

1. Group size consists of three to nine individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools.

Time Limit: 5 to 12 minutes

Category 10: Choric Speaking

Definition: An oral group presentation utilizing some or all the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement.

Characters are not to interact with each other as they do in duet acting. Hand props are not permitted.

Specific Rules:

1. Group size consists of 10 or more individuals.
2. The presentation must be memorized.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for the contest. All literature must meet guidelines on page 10.

Time Limit: 5 to 12 minutes

Category 11: Ensemble Acting

Definition: A stage performance in which three to five individuals each portray one character to create a dramatic scene without the use of script, costumes, lighting, sound effects, or make-up.

Specific Rules:

1. Each character should contribute to the development of the scene.
2. The scene should grow through increased character insight, intensifying of plot or mood, and thematic statement.
3. Actors may use small hand props and costume accessories. A table and chairs may be used.
4. Onstage focus must be used. Do not use Readers' Theatres in this category.
5. Selections must come from published verse, dramatic or humorous plays, or other published sources of tasteful literary merit.
6. The time limit: 5 to 12 minutes.

AREA FOUR: ART

Division 1: Arts

Category 1: Oil painting

Category 2: Watercolor

Category 3: Acrylics

Category 4: Sketching

Category 5: Pastels

Category 6: Colored pencils

Category 7: Pen and Ink

Category 8: Calligraphy

Category 9: Printmaking

Category 10: Mixed Media

Category 11: Crafts

Category 12: Sculpture

Category 13: Woodworking

Division 2: Digital Photography (Black & White, Color)

Category 1: Character Portrait

Category 2: Scenic

Category 3: Still Life

Category 4: Wildlife/Animals

Category 5: Photo Journalism

Division 3: Textiles: Garments

Category 1: Sportswear

Category 2: Dresses

Category 3: Formals

Category 4: Coats

Category 5: Coordinates

Division 4: Textiles: Needlecraft

Category 1: Counted Cross-Stitch

Category 2: Embroidery

Category 3: Crewel

Category 4: Needlepoint

Category 5: Crochet

Category 6: Knitting

Category 7: Afghans

Category 8: Quilts

Division 5: Multimedia

General Rules:

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
2. The participant may have had advice or instruction.
3. Each entry must have been created since the last SLCS Fine Arts Competition.
4. Students may do drawings or paintings from imagination or actual life. Working from a personal photograph is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. Any photograph used must be included with the artwork. No artwork should attempt to portray the face of Christ.
5. In Division I, two-dimensional work must be matted and able to be hung for display. **Frames are prohibited.**
6. All photography categories must be matted and able to be hung for display. An 8 x 10 photograph is required for entry. **Frames are prohibited. An unedited 4 x 6 original print must accompany your entry.**
7. Each student must sign the "Statement of Originality" on the bottom of the art judging form.

8. Each entry must have attached to one of the judging forms a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his artwork from the idea. (See Official Judges' Sheets, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired.
9. A piece of paper must be attached to each entry with the following printed or typed information: Category, student's name, school name, and grade level.

Rules by Category:

Division 1: Arts

Category 1: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
3. Use of air brush is permitted.
4. The work must be completely dry before it is submitted.

Category 2: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Use of air brush is permitted.
4. Any water-based medium, such as watercolor, cache, or tempera, may be used.

Category 3: Acrylics

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, if the surface of the work remains paint.
3. Use of air brush is permitted.
4. The work must be completely dry before it is submitted.

Category 4: Sketching—any monochromatic sketching medium

1. Sketching is done only in one color.
2. The student may use pencil, charcoal, or another sketching medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

Category 5: Pastels (Chalk)

1. Pastel drawing is done with pastel chalk only.
2. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

Category 6: Colored pencils

1. Colored pencil drawing is done with colored pencils only.
2. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

Category 7: Pen and Ink—monochromatic pen or brush work

1. Pen and Ink drawing is done only in one color.
2. The student may use pen or ink; a combination of these media is accepted.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

Category 8: Calligraphy

1. Lettering will be done with a broad-nib calligraphy pen, either metal or fiber tip. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy may be used.
4. The entry may contain other elements (for example, illumination), but the lettering should be the dominant element.

Category 9: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface.
2. The following media will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, and silk screen.
3. The original carved or etched surface must be presented with a finished print.

Category 10: Mixed Media

Mixed media include two- or three-dimensional artwork which combines two or more media, such as watercolor paint and India ink and chalk, or oil paints and sand, or oil pastels and tempera paints, etc.

Category 11: Crafts

1. A craft can be anything three dimensional that is not strictly a sculpture or is not under any other division or category, and that conforms to rule #2.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plasters, etc., as long as the student pours and decorates it himself); wearable art using applique, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mosaic, and other types of craft projects may be entered with permission of the SLCS Fine Arts Coordinator.
3. No kits or commercially produced plans, or parts of such, are acceptable. Purchased pin backs or earring backs for jewelry are acceptable.
4. Entries are to be original, and handmade, not copied from a pattern. Containers and garments used for these projects may be purchased. Original student plans (sketches or patterns) must be included with the work.

Category 12: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.

3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), papier-mâché, balsa foam, model magic, and friendly plastic.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.

Category 13: Woodworking

1. Entries will be basic carpentry/cabinetmaking projects.
2. The original design and a simple mechanical drawing done by the student must be submitted with the project.
3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is to be 40 cubic feet.

Division 2: Photography

DIGITAL-Black & White, Color

General Rules:

1. The photograph in the Digital Black & White Division must be a single black and white print. The photograph in the Digital Color Division must be a single-color print.
2. You may not use any pictures except the ones you personally take.
3. The print will be judged on the bases of composition, aesthetic appeal, and originality.
4. **The minimum size for competition entry is to be eight inches by ten inches.**
5. **An unedited 4 x 6 original must be included with your entry.**
6. All photography categories must be matted and able to be hung for display. **Frames are prohibited.**
7. The photograph may be optimized from its original state.
8. The photograph may be a single print or a collage of prints. You may want to use red eye removal, skin conditioning, selective recoloring, special lighting, and texturing.
9. Photographs must be those you personally take. You may not have help in choosing the details of your picture including the lighting, special lighting, and texturing.
10. You must fill out the artist's idea statement that correlates to this category.
11. List the file information for the original picture: Camera type, Aperture, Shutter Speed, ISO.
12. The goal is to create art that could be displayed in a home, office, or maybe in an ad.

TIPS on creating a good photo:

1. A good photograph has a clear *subject*. (We sometimes call this a *theme*.) It is about someone or something. It may even tell a story about that subject. But the subject is clear and unambiguous. Whoever looks at the picture immediately sees the subject.
2. A good photograph focuses attention on the subject. In other words, the viewer's eye is immediately drawn to the subject.
3. A good photograph *simplifies*. It includes only those elements that draw the eye to the subject, and it excludes or diminishes those elements that might draw the eye away from the subject.

By starting to think in terms of these three simple guidelines, you will see an immediate change in your photography. You will find yourself looking at published photographs in a new way. More important, you will find yourself *seeing* the world around you in a new way. Most important, you will find yourself *taking pictures* in a new way. You will start to see the world through your view-

finder with the eye of a photographer! These three guidelines, then, are the fundamental basis on which your progress as a photographer will rest.

Rules By Category:

Category 1: Character Portrait

A photograph consisting of an individual especially of the face.

Category 2: Scenic

A photograph consisting of natural scenery.

Category 3: Still Life

A photograph consisting predominately of inanimate objects.

Category 4: Wildlife

A photograph of living things and especially mammals, birds, and fishes that are neither human nor domesticated.

Category 5: Photo Journalism

A photograph consisting of news photography or the telling of a story.

Division 3: Textiles: Garments

General Rules:

1. All categories in this division are for female contestants only.
2. Contestants must make girls'/ladies' garments and must not receive help on their projects other than instructions.
3. All fashions must meet the SLCS Fine Arts dress requirements. Do not submit miniskirts, slacks, pantsuits, shorts, bathing suits, sleepwear, slits in skirts/dresses, or garments with low necklines. Thin or "see-through" fabrics must be fully lined with opaque material; lace material is see-through.
4. Projects must be completely finished to be eligible.
5. The contestant is encouraged to be creative and to vary from the pattern. If this is done, the differences should be explained. Points are given for originality.
6. No serged seams on garments. There is no way to judge a serged seam against a hand/machine-finished seam.
7. No children's garments allowed, except in crochet and knitting.
8. Be prepared to model garment.
9. Two pictures of the garment being worn is required. There should be a front picture and a back picture of the person wearing the garment.

Checklist for Needle and Thread:

1. Pattern (only those pieces used).
2. Judging Forms — Three (3) copies with category, student's name, school, and address.
3. A 3x5 card MUST be attached to each piece of the entry with the following printed or typed information: Category, student's name, school name, and grade level.
4. Plastic bag to hold pattern and judging forms. Place judging form on top so name and entry are visible at a glance. Attach bag to hanger of garments. Attach with safety pin to needlework entry.

Rules by Category:

Category 1: Sportswear (two pieces only)

Select one of these combinations: skirt and blouse, jumper and blouse, or culottes and blouse (not “dressy”). Use appropriate fabric for sportswear.

Category 2: Dresses

Church dresses, casual dresses, tailored dresses—these must be one piece only.

Category 3: Formals

The formals must be a full-length (to the shoe top) dress, or fancy blouse and skirt combination. No uneven hems. The hems may be altered after competition to tea length or uneven hems if the student prefers those styles.

Category 4: Coats

These raincoats or overcoats must be three-fourths ($3/4$) or dress length and fully lined. (A portion of the lining must be left open for judging.) The three-fourths length is to be just below the fingertips when the arms are held straight down at the sides. Jackets are not acceptable.

Category 5: Coordinates

Select one of the three-piece combinations: skirt, vest, blazer; skirt, blouse, blazer; skirt, blouse, vest; dress, vest, blazer. The pieces must be interchangeable.

Division 4: Textiles: Needlecraft

General Rules:

1. All categories in this division are for female contestants only.
2. Contestants must not receive help on their projects other than instructions.
3. All fashions must meet the SLCS Fine Arts dress requirements. Do not submit miniskirts, slacks, pantsuits, shorts, bathing suits, sleepwear, slits in skirts/dresses, or garments with low necklines. Thin or “see-through” fabrics must be fully lined with opaque material; lace material is see-through.
4. Projects must be completely finished to be eligible and must have been started and completed within the 12 months of SLCS Fine Arts Competition.
5. The contestant is encouraged to be creative and to vary from the pattern. If this is done, the differences should be explained. Points are given for originality.
6. No children’s garments allowed, except in crochet and knitting.
7. Latch-hook is not allowed.

Checklist for Textiles (Needlecraft):

1. Pattern (only those pieces used)
2. Judging Forms — Three (3) copies with category, student's name, school, and address
3. A 3x5 card MUST be attached to each piece of the entry with the following printed or typed information: Category, student's name, school name, and grade level.
4. Plastic bag to hold pattern and judging forms. Place judge's forms on top so name and entry are visible at a glance. Attach with safety pin to needlework entry or secure to front of frame as applicable.

Rules by Category:**Category 1: Counted Cross-Stitch**

No stamped cross-stitch accepted. Pictures must be framed without glass. The back of all work must be accessible for judging. Examples: tablecloths, place mats, pictures, samplers.

Category 2: Embroidery

Embroidery is decorating fabric with embroidery floss or thread. The back of all work must be accessible for judging. Picture must be framed without glass. No counted cross-stitch. See "Counted Cross-Stitch" category. "Punch and sew" embroidery will not be accepted. Only regular "needle and thread" embroidery will be judged. Examples: scarves, pillowcases, tablecloths, hand towels, borders for skirts, pillows, pictures, samplers.

Category 3: Crewel

Crewel is decorating fabric using mostly wool yarn or thread. Pictures must be framed without glass. The back of all work must be accessible for judging. Examples: pictures, chair covers, pillows.

Category 4: Needlepoint

Needlepoint is decorating open-weave canvas with wool (or synthetic) yarn. Pictures must be framed without glass. The back of all work must be accessible for judging. Rugs or plastic canvas are not accepted. Examples: pictures, chair covers, pillows.

Category 5: Crochet

Examples: baby afghans, shawls, tablecloths, bedspreads, dresses, sweaters, baby garment sets (sweater, cap, mittens, or booties).

Category 6: Knitting

Machine knitting is not allowed. Examples: baby afghans, shawls, tablecloths, bedspreads, dresses, sweaters, baby garment sets (sweater, cap, mittens, or booties).

Category 7: Afghans

Afghans may be either crocheted or knitted. No baby afghans in this category. Minimum size 50" x 70."

Category 8: Quilts

May be machine- or hand-constructed. (Hand-constructed quilts will be given higher

Division 5: Multimedia

General Rules:

1. The presentation must be consistent with the standards set by the SLCS Fine Arts Manual and may be rejected if philosophy, pictures, music, etc. are not found to be upholding the Christian values that have been set.
2. The presentation must have been started within the last 12 months.
3. The presentation must be the original work of the participant with the exception of no more than one 15 second video clip and 3 pictures **downloaded from the internet**. Credits must be given for these downloads on the entry sheet.
4. The presentation must be on a CD or DVD and playable on a laptop computer.
5. The CD or DVD Must be in a cover, and both the cover and the CD or DVD should be labeled with the participant's name, participant's grade, and school name.
6. The name of the school or participant's name cannot be used in the presentation.
7. The presentation should include elements such as pictures, music, graphics, text, and sound.
8. The presentation should be at least three (3) minutes and no longer than eight (8) minutes in length.
9. The presentation must adhere to all copyright laws.
10. Music does not have to be sacred in nature. Secular and classical music may be used but must be in good taste. Be careful to avoid songs that emphasis a driving beat. (ex. "Eye of the Tiger")
11. Proper use of grammar, spelling, punctuation, etc. must be followed.
12. Themes of the presentation would include a spiritual, educational, or motivational emphasis.
13. Multimedia presentations that are just a picture slide show would not be accepted.

PHOTOGRAPHY—What To Look For—Basic Guidelines

In judging good photos, we are going to concentrate in just three guidelines:

1. A good photograph has a clear *subject*. (We sometimes call this a *theme*.) It is about someone or something. It may even tell a story about that subject. But the subject is clear and unambiguous. Whoever looks at the picture immediately sees the subject.

2. A good photograph focuses attention on the subject. In other words, the viewer's eye is immediately drawn to the subject.

3. A good photograph *simplifies*. It includes only those elements that draw the eye to the subject, and it excludes or diminishes those elements that might draw the eye away from the subject.

By starting to think in terms of these three simple guidelines, you will see an immediate change in your photography. You will find yourself looking at published photographs in a new way. More important, you will find yourself *seeing* the world around you in a new way. Most important, you will find yourself *taking pictures* in a new way. You will start to see the world through your viewfinder with the eye of a photographer!

These three guidelines, then, are the fundamental basis on which your progress as a photographer will rest.

DIGITAL CATEGORY

Using a digital camera and computer you may optimize your original image.

- You may not use any pictures except the ones you personally take. You may not have help in choosing the settings of your picture including the lighting, background, and subject.
- You must outline every step that was used to alter your image (include the program that was used).
- You must have a 4x6 original copy attached to the front of the submitted judges' forms.
- List the file information for the original picture:

Camera type

Aperture

Shutter Speed

ISO

- Some things you may do—red eye removal, skin conditioning, collaging, selective recoloring, special lighting, and texturing.
- You are trying to create art that could be displayed in a home, office, or maybe in an ad.

AREA FIVE: JUST FOR FUN

Category 1: Chess (JH/SH)

Category 2: Checkers (JH/SH)

Category 3: Table Tennis (JH Boys, Girls/SH Boys, Girls)

Category 4: Free Throw Shoot (JH Boys, Girls/SH Boys, Girls)

Category 5: Three-Point Shoot (JH Boys, Girls/SH Boys, Girls)

General Rules:

Each school may submit 2 entries per level (and gender, if indicated) in each category. You may enter 3 or 4 but they are not guaranteed to participate. **If a student enters chess, they cannot be in checkers or table tennis but may enter free throw and three-point shoot.**

Rules by Category:

Category 1: Chess (JH/SH)

Performance Event

* (Board and chessmen will be provided. All contestants must abide by the dress code listed for performance events in these guidelines.)

Players designated “white” and “black” sit on opposite sides.

Each player has 16 men arranged as follows on the board:

First, make sure that there is a dark square at each player’s left hand near corner. Nearest row (rank): Castle, Knight, Bishop, King, Queen, Bishop, Knight, Castle. The Queen will always be placed on her color (black queen — black square, white queen — light square).

Next row, 8 pawns

Object of play — The game is won by capturing the adverse king. The capture is never consummated; when the king is attacked and cannot escape, he is said to be “checkmated” and the game ends. Many games end by resignation of a player who sees that he cannot escape eventual defeat.

Drawn games — A game may be abandoned as drawn for any of the following reasons: insufficient force, stalemate, perpetual check, agreement by both parties, or the 50-move rule.

NOTE: The 50-rule move may be called at any time by a player who is at a disadvantage. However, the 50-move rule is canceled if any piece is captured or if any pawn is moved.

Other rules to remember:

1. White moves first; thereafter, the players move alternately. The younger player will have first choice of white or black.
2. A player may not touch a piece without asking his opponent, unless he plans to play that piece.
3. After three (3) minutes, time will be called; the player has one(1) minute to finish his play or forfeit the game.
4. A player should not disturb his opponent or allow spectators to do so. There shall be no talking by players or spectators in the competition area.
5. Chess is a double elimination match. At the discretion of the chief judge, players may be asked to play two or three matches for quarterfinals, semifinals, and finals.

REMINDERS: Competitors must be available to play at their designated time. A chess clock may be used in the quarterfinal rounds or at the discretion of the chief judge. Once used, it must apply to all contestants thereafter.

Category 2: Checkers (JH/SH)

Performance Event

*(Board and checkers will be provided. All contestants must abide by the dress code listed for performance events in these guidelines.)

The object of play is to capture all the opponent's men or to reduce the opponent to immobility. The loser is the first one who is unable to move in regular turn, either because all his men have been captured or because all his remaining men are blocked. A game may be terminated as a draw when neither player holds an advantage sufficient to force a win.

A player whose position is apparently inferior may call upon his opponent to win the game or show an increased advantage within forty of his own moves; failing to do such, the game is drawn.

Other rules to remember:

1. Each player places 12 men on alternate black squares of the first 3 rows on each end of the board.
2. Black has the first move. The younger player receives black.
3. A piece that is touched by a player must be moved, if possible; if a playable piece is moved over any angle of its square, the move must be completed in that direction.
4. There is a time limit of three (3) minutes for each move, except when a player is confronted with a compulsory jump in only one direction; then he must make his move within one (1) minute.
5. All jumps must be completed. When this rule is violated, the player must retract his illegal move and make the capture instead.
6. Checkers is a double elimination match. At the discretion of the chief judge, contestants may be asked to play two or three matches for quarterfinals, semifinals, and finals.

REMINDER: Competitors must be available to play at their designated time.

Category 3: Table Tennis (JH Boys/Girls/SH Boys, Girls)

Athletic Event

Appropriate athletic clothing must be worn for all games. (See athletic dress codes in the General Information section of these guidelines for male and female requirements.)

1. The racket may be any commercially produced paddle with rubber sheets. The rubber sheets must completely cover the side or sides being used to strike the ball. There can be no holes or damaged portions on the rubber sheets. (Sandpaper, cloth, or bare wooden surfaces are not allowed.) Players are allowed to provide their own rackets.
2. The choice of ends and the right to be the server or receiver in the first game of every match shall go to the younger player, provided that, if he chooses the right to be server or receiver, the other player shall have the choice of ends, and vice versa. Following the first game, the players then switch sides, and the first server of the first game becomes the first receiver of the second game. If a third game is required, the procedure will be the same as the first game.
3. Because of a limited time schedule, warm-up may be no longer than two (2) minutes.
4. A game shall consist of 11 points in all preliminary games up to the quarterfinals. From the

quarterfinals, a game shall consist of the standard 21 points. If the game becomes tied at 10 or 20 points, the winner of the game shall be the player who first wins two points more than his or her opponent.

5. A match shall consist of the best two (2) of three (3) games to the score of 11 points in all preliminary games up to the quarter finals. All preliminary games are in a single elimination format. From the quarterfinals, a match shall consist of the best two (2) of three (3) games to the score of 21 points. Losers of quarterfinal matches will go into another bracket to determine places.
6. During a match, coaching is not permitted during a game but may be done between games, if it does not delay the next game. Because of the time limitations, play should be continuous.
7. In the final match, play should likewise be continuous throughout, except that either opposing player is entitled to claim a repose period of not more than five minutes' duration between the second and third games of a three-game finals match. Any other circumstances requiring a delay in play, be it injury, equipment problems, or other, shall be considered and ruled on by the Chief Judge.
8. For general rules, you should consult those currently adopted by USA Table Tennis (USATT, formerly USTTA). For a current copy of USATT rules, you may write, call, or FAX to the USATT headquarters at the following:
USA Table Tennis
One Olympic Plaza
Colorado Springs, CO 80909
Phone: (719) 578-4583
FAX: (719) 632-6071

Category 4: Free Throw Shoot (JH Boys, Girls/SH Boys, Girls)

Athletic Event

Appropriate athletic clothing must be worn for all games. (See athletic dress codes in the General Information section of these guidelines for male and female requirements.)

Competition will be the best of 10 shots. A tie is broken in Sudden Death, shooting one free throw at a time.

Category 5: Three-Point Shoot (JH Boys, Girls/SH Boys, Girls)

Athletic Event

Appropriate athletic clothing must be worn for all games. (See athletic dress codes in the General Information section of these guidelines for male and female requirements.)

The entrant will be given 3 balls. The entrant may also choose 2 rebounders and a feeder.

Competition will be the highest number of three-point shots in 45 seconds. A tie will be broken in Sudden Death elimination.

FINE ARTS CHESS

Here are some official rules of chess that will be observed in the Fine Arts Chess competition:

Touching: If a player touches a piece, that piece must be moved. If it is moved and released, it must stay where it is released. The exception to this is that it cannot be moved if moving it results in the king being placed into check. If a player touches an opponent's piece, that piece must be captured. If it is discovered that the piece capturing it cannot do so, then it must still be captured by any other piece unless there is none.

Castling: A player can castle only once. You cannot uncastle. If a king has moved, it can no longer castle. The king cannot castle with a rook that has previously moved. A king cannot castle to escape check. It cannot castle into check or pass through an attacked square while castling.

En passant: If a pawn moves two squares on its initial move, and in doing so, it passes a square that is attacked by an opposing pawn, the opponent has the option to capture that pawn on the move immediately following the two square movement. Capture is made by placing that attacking pawn on the attacked square, which the pawn passed through, and then removing the pawn. If this optional capture is not made on the immediate move, the opportunity is lost.

Promotion: When a pawn reaches the eighth rank, it is promoted into a piece of the player's choosing, excluding an additional king. It can be promoted into a knight, bishop, rook or queen. You can have as many queens as you can promote pawns. There is no limit.

Clocks: As much as available, clocks will be used to control games. A quick and simple explanation will be given on use of the clocks.

Draws: In case of a draw, winner will be determined by an additional lightning match. In such a case, the rules to this match will be explained.

Communication: Players are to receive no assistance from onlookers in any form, such as talking, pointing, nodding, head shaking, etc. No one is allowed to point anything out to you including an incorrect move or your clock running when it's not your turn. Disciplinary action may result, such as dis-allowing the suggested move, removing the offender from the area, or awarding game to opponent. This is the discretion of the judge.

Announcing Check: This is not a requirement. You cannot win by taking your opponent's king should he fail to notice being in check. If someone makes an illegal move because of failure to notice being in check, you may proceed by pointing out to them that they cannot make that move. This can result in a loss of time and also the possibility that the piece they touched must be used to prevent check if it can do so.