

OFFICIAL JUDGES' SHEETS

Students competing in a category requiring judging forms must submit three completed judging forms at the time of their first competition. Students must use the SLCS judging forms given in the following pages.

AREA ONE: Bible

The Bible Teaching and Bible Preaching categories require 3 copies of the judges' forms as well as 3 copies of the lesson or the sermon outline.

AREA TWO: Music

Three copies of music must be submitted with the 3 judges' forms to the judges at the time of competition. Failure to do so will result in a rating drop. **Failure to number all the measures on the judges' copies will result in a rating drop.**

AREA THREE: Speech

Each student must submit three typewritten copies of his selection to the judges with the 3 judges' forms prior to his performance.

AREA FOUR: Art

Each entry must have paper clipped to the three judging forms a completed "Artist's Idea Statement," which gives the source of his idea and explains briefly how he developed his artwork from the idea. In the photography division, a color or black & white 4x6 original picture must be attached to the front of the judges' forms and "Artist's Idea Statement." In any area of art where instructions were followed, such as textiles, woodworking, and crafts, any pattern pieces or instructions must be included in a plastic bag with the judges' forms.

Bible Teaching

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Student's Full Name _____

RATING _____

Performance Time _____

(Judge's use only)

Appropriate to the age level—
(Junior Age)

Outline of the lesson well-organized—

Maintained audience attention throughout the lesson—

Explained the Bible passage clearly and accurately—

Presented the lesson with confidence and sincerity—

Applied the lesson correctly and forcefully—

Bible Preaching

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Student's Full Name _____

Title of Message _____

RATING _____

Performance Time _____

(Judge's use only)

Text _____

PRESENTATION

Vitality—

("life" in face, body, & voice)

Eye Contact/Empathy—

(direct visual & mental contact
with audience)

Naturalness—

(natural speech, without affectation
or artificial mannerisms)

Poise/Authority—

(sense of composure, assurance,
& authority)

Voice/Diction/Grammar—

(clearly audible, words
understandable, acceptable grammar)

Explanation/Interpretation—

(appropriate, accurate explanation
of Scripture & principles presented)

Emphasis/Variety—

(stress on key ideas through appropriate
use of volume, pitch, rate, & climax)

Application/Illustration—

(forceful exhortation, application,
& illustration of Scriptural truth presented)

CONTENT AND ORGANIZATION

Theme—

(clear Scriptural theme established;
introduction leads effectively into theme)

Development—

(supporting points clearly & logically develop
theme; conclusion consistent with theme
& development; written outline in proper form)

(See other side for rating description, judges signature and additional comments)

Vocal Solo

Classification (Circle) JH 7-9 SH 10-12

(Circle) Male Female

Name of School _____

Student's Full Name _____

Composition Name _____

RATING _____

Performance Time _____

(Judges' use only)

PRESENTATION:

Poise—

Communication—

Facial Expression—

Posture—

TECHNIQUE:

Breathing—

Diction—

Tone—

Vitality—

MUSICIANSHIP:

Phrasing—

Contrast Mood—

Contrast Dynamics—

ACCURACY:

Rhythm—

Pitch—

SELECTION:

Appropriateness—

Difficulty—

MEMORIZATION:

Vocal Duet/Trio

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Students' Full Names _____

Composition Name _____

RATING _____

Performance Time _____
(Judges' use only)

TONE and INTONATION:

TECHNIQUE:

Blend—

Balance—

RHYTHM:

DICTION:

INTERPRETATION:

Performance—

Styling—

PART ACCURACY:

STAGE PRESENCE:

SELECTION:

Appropriateness—

Difficulty—

MEMORIZATION:

Small Vocal Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Group Name _____

Composition Name _____

RATING _____

Performance Time _____

(Judges' use only)

TONE and INTONATION:

TECHNIQUE:

Blend—

Balance—

RHYTHM:

DICTION:

INTERPRETATION:

Performance—

Styling—

PART ACCURACY:

STAGE PRESENCE:

SELECTION:

Appropriateness—

Difficulty—

Large Vocal Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Group Name _____

Composition Name _____

RATING _____

Performance Time _____

(Judges' use only)

TONE and INTONATION:

- blend
- control
- voice placement
- pitch

TECHNIQUE:

- balance of parts
- overall accuracy

RHYTHMIC ACCURACY:

DICTION:

- clarity
- purity

INTERPRETATION:

- expression
- phrasing
- tempo
- mood
- effect

PART ACCURACY:

PRESENTATION:

- poise
- posture
- stage presence

SELECTION:

- appropriateness
- difficulty

CHOIR

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Group Name _____

Composition Names _____

RATING _____

Performance Time _____

(Judges' use only)

TONE and INTONATION:

- blend
- control
- voice placement
- pitch

TECHNIQUE:

- balance of parts
- overall accuracy

RHYTHMIC ACCURACY:

DICTION:

- clarity
- purity

INTERPRETATION:

- expression
- phrasing
- tempo
- mood
- effect

PART ACCURACY:

PRESENTATION:

- poise
- posture
- stage presence

SELECTION:

- appropriateness
- difficulty

SMALL CHOIR

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Group Name _____

Composition Names _____

RATING _____

Performance Time _____

(Judges' use only)

TONE and INTONATION:

- blend
- control
- voice placement
- pitch

TECHNIQUE:

- balance of parts
- overall accuracy

RHYTHMIC ACCURACY:

DICTION:

- clarity
- purity

INTERPRETATION:

- expression
- phrasing
- tempo
- mood
- effect

PART ACCURACY:

PRESENTATION:

- poise
- posture
- stage presence

SELECTION:

- appropriateness
- difficulty

OFFICIAL JUDGE'S SHEET

MUSIC

Instrumental Brass Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation Vibrato		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
ARTICULATION: Attacks and Releases Slurring Note Accuracy Rhythmic Accuracy		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
INTERPRETATION: Tempo Phrasing Dynamics Fluency		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
SELECTION: Difficulty Appropriateness		IV RATING IV — A below average performance showing many technical errors.
PRESENTATION: Appearance Poise Stage Presence		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Instrumental Woodwind Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation Vibrato ARTICULATION: Attacks and Releases Slurring Note Accuracy Rhythmic Accuracy INTERPRETATION: Tempo Phrasing Dynamics Fluency SELECTION: Difficulty Appropriateness PRESENTATION: Appearance Poise Stage Presence		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Strings Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
INTONATION		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
TONE PRODUCTION		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
ACCURACY: Notes Rhythm		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
TECHNIQUE: Bowing Left hand Posture		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
INTERPRETATION		IV RATING IV — A below average performance showing many technical errors.
MUSICIANSHIP		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
POISE		
SELECTION: Difficulty Appropriateness		
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Instrumental Percussion Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
ACCURACY: Notes Rhythm		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
INTERPRETATION Tempo Phrasing Dynamics Fluency		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
SELECTION: Difficulty Appropriateness		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
		IV RATING IV — A below average performance showing many technical errors.
PRESENTATION Appearance Poise Stage Presence		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Small Strings Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Group Name as appeared on Entry Sheet _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
INTONATION		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
TONE PRODUCTION		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
ACCURACY: Notes Rhythm		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
TECHNIQUE: Bowling Left hand Posture		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
INTERPRETATION		IV RATING IV — A below average performance showing many technical errors.
MUSICIANSHIP		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
POISE		
SELECTION: Difficulty Appropriateness		
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Strings Duet/Trio

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Students Full Names _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
INTONATION		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
TONE PRODUCTION		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
ACCURACY: Notes Rhythm		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
TECHNIQUE: Bowing Left hand Posture		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
INTERPRETATION		IV RATING IV — A below average performance showing many technical errors.
MUSICIANSHIP		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
POISE		
SELECTION: Difficulty Appropriateness		
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Large Strings Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Length of performance _____

Group Name as appeared on Entry Sheet _____

Composition _____

Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
INTONATION		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
TONE PRODUCTION		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
ACCURACY: Notes Rhythm		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
TECHNIQUE: Bowing Left hand Posture		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
INTERPRETATION		IV RATING IV — A below average performance showing many technical errors.
MUSICIANSHIP		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
POISE		
SELECTION: Difficulty Appropriateness		
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Small Instrumental Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Length of performance _____

Group Name as appeared on Entry Sheet _____

Composition _____

Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation ARTICULATION: Attacks and releases Slurring Note accuracy Rhythmic accuracy INTERPRETATION: Tempo Phrasing Dynamics Fluency Style ENSEMBLE: Balance Blend Precision SELECTION: Appropriateness Difficulty PRESENTATION: Appearance Poise Stage presence		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Instrumental Duet/Trio

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Length of performance _____

Students Full Names _____

Composition _____

Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation ARTICULATION: Attacks and releases Slurring Note accuracy Rhythmic accuracy INTERPRETATION: Tempo Phrasing Dynamics Fluency Style ENSEMBLE: Balance Blend Precision SELECTION: Appropriateness Difficulty PRESENTATION: Appearance Poise Stage presence		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Large Instrumental Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Group Name as appeared on Entry Sheet _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation ARTICULATION: Attacks and releases Slurring Note accuracy Rhythmic accuracy INTERPRETATION: Tempo Phrasing Dynamics Fluency Style ENSEMBLE: Balance Blend Precision SELECTION: Appropriateness Difficulty PRESENTATION: Appearance Poise Stage presence		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Band/Orchestra

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Group Name _____

Composition #1 _____ Composer #1 _____

Composition #2 _____ Composer #2 _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TONE: Quality Control Intonation		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
ARTICULATION: Attacks and releases Slurring Note accuracy Rhythmic accuracy		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
INTERPRETATION: Tempo Phrasing Dynamics Fluency Style		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
ENSEMBLE: Balance Blend Precision		IV RATING IV — A below average performance showing many technical errors.
SELECTION: Appropriateness Difficulty		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
PRESENTATION: Appearance Poise Stage presence		
		Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Piano Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____ How many years have you been taking lessons? _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
PERFORMANCE: Musical effect Poise Difficulty and/or choice of selection		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
INTERPRETATION: Dynamics Phrasing Styling/mood Balance/voicing		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
MUSICIANSHIP: Feeling for meter Steadiness Tempo Expression/feeling Range of dynamics		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
ACCURACY: Note accuracy Rhythmic accuracy Continuity Fluency Dynamics/tempo indications		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
TECHNIQUE: Coordination Fingering Tone quality Facility Appropriate touch/pedaling		IV RATING IV — A below average performance showing many technical errors.
MEMORIZATION		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Organ Solo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Student's Full Name _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE: Position (hands, body, fingers) Articulation (staccato, legato, etc.) Facility with keyboard Facility with pedalboard Coordination of keyboard with pedalboard		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
INTERPRETATION: Correctness of style Appropriate/Accurate tempo Rhythm (even, steady) Dynamics (accuracy) Registration (balance, variety)		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
EXPRESSION: Contrast in tempo/dynamics Phrasing Contrast in sections — form		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
PERFORMANCE: State presence — poise Overall difficulty Difficulty and/or choice of selection		IV RATING IV — A below average performance showing many technical errors.
MEMORIZATION		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Piano-Organ Duet

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Students Full Names _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE: Position (hands, body, fingers) Articulation (staccato, legato, etc.) Facility Tone Quality (piano) Registration (organ) Pedals/Pedalboard (piano, organ) INTERPRETATION: Correctness of style Appropriate/Accurate tempo Rhythm (even, steady) Dynamics (accuracy) Clarity of motives, phrases, form EXPRESSION: Contrast in tempo/dynamics Phrasing Contrast in sections — form Balance between the instruments PERFORMANCE: State presence — poise Overall accuracy Ensemble skills Difficulty of selection Appropriateness of selection MEMORIZATION		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Piano Duo

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Students Full Names _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE: Position (hands, body, fingers) Articulation (staccato, legato, etc.) Tone quality Facility Appropriate touch/Pedaling		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
INTERPRETATION: Correctness of style Appropriate/Accurate tempo Rhythm (even, steady) Dynamics (accuracy) Clarity of motives, phrases, form		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
EXPRESSION: Contrast in tempo/dynamics Phrasing Contrast in sections — form		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
PERFORMANCE: State presence — poise Overall effect Ensemble Balance between instruments Difficulty of selection Appropriateness of selection		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
MEMORIZATION		IV RATING IV — A below average performance showing many technical errors.
		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Piano Duet

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Students Full Names _____

Composition _____ Composer _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

TECHNIQUE:

Position (hands, body, fingers)
Articulation (staccato, legato, etc.)
Tone quality
Facility
Appropriate touch/Pedaling

INTERPRETATION:

Correctness of style
Appropriate/Accurate tempo
Rhythm (even, steady)
Dynamics (accuracy)
Clarity of motives, phrases, form

EXPRESSION:

Contrast in tempo/dynamics
Phrasing
Contrast in sections — form

PERFORMANCE:

State presence — poise
Overall effect
Ensemble
Balance between instruments
Difficulty of selection
Appropriateness of selection

MEMORIZATION

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR

RATING FIRST SUPERIOR — An excellent performance above Rating I

I

RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.

II

RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.

III

RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV

RATING IV — A below average performance showing many technical errors.

V

RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

MUSIC

Handbell/Handchime Ensemble

Classification (Circle) JH 7-9 SH 10-12

Name of School _____ Length of performance _____

Group Name as appeared on Entry Sheet _____

Composition #1 _____ Composer #1 _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

TECHNIQUE/ARTICULATION:

Damping
Stopped sounds (pluck, martellato, RT, etc.)

ACCURACY:

Note accuracy
Rhythmic accuracy

INTERPRETATION:

Tempo
Phrasing
Dynamics

ENSEMBLE:

Balance
Precision

MUSICIANSHIP:

Mood
Expression

SELECTION:

Appropriateness
Difficulty

PRESENTATION:

Appearance/visual effect
Poise/stage presence

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR

RATING FIRST SUPERIOR — An excellent performance above Rating I

I

RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.

II

RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.

III

RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV

RATING IV — A below average performance showing many technical errors.

V

RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

Classification (Circle) JH 7-9SH 10-12

Handbell/Handchime Choir

MUSIC

Name of School

Length of performance

Group Name as appeared on Entry Sheet

Composer #1

Composer #2

Composition #1

Composition #2

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE/ARTICULATION: Damping Stopped sounds (pluck, martellato, RT, etc.)		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
ACCURACY: Note accuracy Rhythmic accuracy		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
INTERPRETATION: Tempo Phrasing Dynamics		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
ENSEMBLE: Balance Precision		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
MUSICIANSHIP: Mood Expression		IV RATING IV — A below average performance showing many technical errors.
SELECTION: Appropriateness Difficulty		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
PRESENTATION: Appearance/visual effect Poise/stage presence		
		Judge's Signature

OFFICIAL JUDGE'S SHEET

SPEECH

Classification (Circle) JH 7-9 SH 10-12

Category (Circle One) Dramatic Interpretation
Declamation

Oral Interpretation of Poetry
Humorous Interpretation

Religious Reading
Oral Interpretation of Scripture

Name of School _____
Student's Full Name _____
Length of speech _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

MEMORIZATION: (a) knowledge of material
(b) hesitation or confusion (c) necessity for prompting

SELECTION: (a) tasteful (b) meets time limits (c) proper identification of author (d) meets category requirements

DICTION: (a) fluency, articulation (b) pronunciation (c) enunciation (d) voice projection (e) general pitch level (f) quality of voice

COMMUNICATION: (a) mental rapport with audience (b) eye contact (c) ability to hold attention

USE OF BODY: (a) posture (b) bodily movement (c) gestures (d) facial expression (e) stage presence (f) distracting mannerisms

INTERPRETATION: (a) style (b) comprehension and proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect

OVERALL EFFECTIVENESS: (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR

RATING FIRST SUPERIOR — An excellent performance above Rating I

I

RATING I — An outstanding performance, with very few technical errors . This rating should be reserved for the truly outstanding performance.

II

RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance,

III

RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV

RATING IV — A below average performance showing many technical errors,.

V

RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature

OFFICIAL JUDGE'S SHEET

Classification (Circle) JH 7-9SH 10-12

Time of performance

Name of School

Students Full Names

TITLE

Duet Acting

SPEECH

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

CIRCLE RATING OF THIS PERFORMANCE	
I SUPERIOR	RATING FIRST SUPERIOR — An excellent performance above Rating I
I	RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
II	RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
III	RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
IV	RATING IV — A below average performance showing many technical errors.
V	RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
Judge's Signature	
Judge's Signature	

COMMENTS RELATED TO LISTED ITEMS	
INTERPRETATION Grasp of line meaning	
CHARACTERIZATION Action-reaction interplay	
POISE Bodily control action	
BLOCKING Motivated movement	
DICTION Clarity	
TIMING Tempo, build to climax	
OVERALL DRAMATIC EFFECT	
MEMORIZATION	

OFFICIAL JUDGE'S SHEET

SPEECH

Ensemble Acting

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Time of performance _____

Students Full Names _____

TITLE _____

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
MEMORIZATION	hesitation or confusion necessity of prompting	I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
SELECTION	meets time limit difficulty	I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
INTERPRETATION	grasp of line meaning characterizations creation of mood reaction	II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
USE OF VOICE	articulation/pronunciation projection vocal variety appropriate for character	III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
USE OF BODY	posture body movement creativity facial expression appropriate for character	IV RATING IV — A below average performance showing many technical errors.
DEVELOPMENT OF PLOT	tempo timing build to climax satisfying conclusion	V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
OVERALL EFFECTIVENESS	poise intensity	Judge's Signature _____

Name of School _____

Length of speech _____

Student's Full Name _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS	CIRCLE RATING OF THIS PERFORMANCE
MEMORIZATION: "the largely memorized oral presentation..." (see SLCS Fine Arts manual) (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting SELECTION: (1) Originality: (a) positive approach (b) use of imagination (c) individualistic approach (d) human interest appeal (2) Content: (a) relates to subject (b) logical development of ideas (c) clarity of ideas (d) tasteful (e) meets time limits (f) meets category requirements DICTION: (a) fluency, articulation (b) pronunciation (c) enunciation (d) voice projection (e) general pitch level (f) quality of voice COMMUNICATION: (a) mental rapport with audience (b) eye contact (c) ability to hold attention USE OF BODY: (a) posture (b) bodily movement (c) gestures (d) facial expression (e) stage presence (f) distracting mannerisms INTERPRETATION: (a) style (b) proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) sincerity of tone OVERALL EFFECTIVENESS: (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought	I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors,. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____

OFFICIAL JUDGE'S SHEET

SPEECH

Readers' Theatre

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Time of performance _____

Group Name as appeared on Entry Sheet _____

TITLE _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

CIRCLE RATING OF THIS PERFORMANCE	
I SUPERIOR	RATING FIRST SUPERIOR — An excellent performance above Rating I
I	RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
II	RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
III	RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
IV	RATING IV — A below average performance showing many technical errors.
V	RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

COMMENTS RELATED TO LISTED ITEMS
STAGING: Interesting composition, composition clarifies the literature. USE OF VOICES: Voice divisions make sense, voicing contributes to the sense of the literature. Clarity. ADAPTATION OF LITERATURE: Effective division of voices, creative visualization of setting using allowed objects and actors. ORIGINALITY CHARACTERIZATION QUALITY OF SELECTION OVERALL EFFECTIVENESS PERFORMANCE: Diction, eye contact, distracting elements, etc.

Judge's Signature
Judge's Signature

OFFICIAL JUDGE'S SHEET

SPEECH

Choric Speaking

Classification (Circle) JH 7-9 SH 10-12

Name of School _____

Time of performance _____

Group Name as appeared on Entry Sheet _____

TITLE _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION PERFORMED AND STATEMENTS SUBSTANTIATING RATING]

CIRCLE RATING OF THIS PERFORMANCE	
I SUPERIOR	RATING FIRST SUPERIOR — An excellent performance above Rating I
I	RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
II	RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
III	RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
IV	RATING IV — A below average performance showing many technical errors.
V	RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

COMMENTS RELATED TO LISTED ITEMS
PERFORMANCE: Pitch, pace, word color, attacks, and releases DICTION: Fluency, articulation, pronunciation, enunciation, voice projection, vocal quality MOVEMENT: Posture, purpose, poise, gestures, facial expressions, stage presence, distracting mannerisms COMMUNICATION: Mental rapport with audience, eye contact, mental and emotional grasp of material INTERPRETATION: Style, expression, mood, contrast, spiritual or emotional effect OVERALL EFFECTIVENESS: Delivery, poise, organization of thought SELECTION: Literary value, tasteful, appropriate for the occasion, judicious editing, difficulty MEMORIZATION: Recall, hesitation or confusion, need for prompting

Judge's Signature
Judge's Signature

Name of School

Student's Full Name

Title

Medium

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE:		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
ORIGINALITY:		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
EFFECTIVENESS:		II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
COMMUNICATION:		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
STATEMENT OF ORIGINALITY		IV RATING IV — A below average performance showing many technical errors.
I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
Student's Signature		Judge's Signature

Category (Circle One)

Crafts

Sculpture

Woodworking

Name of School _____

Student's Full Name _____

Title _____

Medium _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
TECHNIQUE: (a) Is the medium used appropriate? (b) Is skillfulness displayed? (c) Is there consistency?		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination? (d) Does this work reflect both knowledge of and experience with the subject?		I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
EFFECTIVENESS: (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination?		III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors.
COMMUNICATION: (a) Does this work portray or convey a message? (b) Does this work repeatedly stimulate or satisfy?		V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
STATEMENT OF ORIGINALITY I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.		Judge's Signature _____
Student's Signature _____		

Name of School _____

Student's Name _____

Title _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

CIRCLE RATING OF THIS PERFORMANCE	
I SUPERIOR	RATING FIRST SUPERIOR — An excellent performance above Rating I
I	RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.
II	RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.
III	RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
IV	RATING IV — A below average performance showing many technical errors.
V	RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

COMMENTS RELATED TO LISTED ITEMS
ORIGINALITY: (a) Does the preliminary drawing show original design and good planning? (b) Will the piece function well for its intended use? (c) Was the project extensive or difficult to produce?
CRAFTSMANSHIP: (a) Is the general appearance pleasing and well proportioned? (b) Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)
DETAILING: (a) Is grain direction properly used to enhance appearance? (b) Are there decorative elements that add to the overall aesthetics?
FINISH: (a) Is the piece properly sanded? (b) Is there any residual glue showing? (c) Is the stain and/or varnish properly applied and is enhancing to the work?
STATEMENT OF ORIGINALITY I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature

Judge's Signature

DIVISION 1: ARTS

Oil Painting, Watercolor, Acrylics, Sketching, Pastels, Colored Pencils, Pen and Ink, Calligraphy, Printmaking, Mixed Media,
ARTIST'S IDEA STATEMENT
(please print or type)

STUDENT'S NAME _____

CATEGORY _____

NAME OF SCHOOL _____

TITLE OF ENTRY _____

MEDIUM _____

1. How or why did you choose your subject? Where did you get the idea? From an art book? From a photograph? From an actual object or scenery?
2. How was the beginning sketch drawn—traced, grid, or freehand?
3. Explain briefly the process you used in making your entry. How was your idea developed? *(Be specific)
4. How long did it take to do this artwork? Date Started? Date completed?
5. What help did you receive from other people (friends, parents, teachers):
in planning the piece?
while working on the piece?
in framing or other ways of presenting it?

Student's Signature

Date

This idea statement is to be attached to one of the three judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.

DIVISION 5: **Multimedia**

ARTIST'S IDEA STATEMENT
(please print or type)

STUDENT'S NAME _____

CATEGORY _____

NAME OF SCHOOL _____

TITLE OF ENTRY _____

MEDIUM _____

1. How or why did you choose your subject? Where did you get the idea?
2. What devices did you use in recording and collecting data?
3. Explain briefly the process you used in making your entry. How was your idea developed? *(Be specific)
3. How long did it take to do this artwork? Date Started? Date completed?
4. What help did you receive from other people (friends, parents, teachers):
in planning the piece?
while working on the piece?

Student's Signature

Date

This idea statement is to be attached to one of the three judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.

DIVISION 1: ARTS: Crafts, Sculpture, Woodworking
ARTIST'S IDEA STATEMENT
(please print or type)

STUDENT'S NAME _____ CATEGORY _____
NAME OF SCHOOL _____
TITLE OF ENTRY _____ MEDIUM _____

1. How or why did you choose your subject? Where did you get the idea?
2. Explain briefly the process you used in making your entry. How was your idea developed? *(Be Specific)
3. How long did it take to do this artwork? Date Started? Date completed?
4. What help did you receive from other people (friends, parents, teachers):
in planning the piece?
while working on the piece?
in framing or other ways of presenting it?

Student's Signature

Date

This idea statement is to be attached to one of the three judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.

Circle One: Black & White Color

Category _____ Title _____ Camera Type _____ ISO _____

Name of School _____ Aperture _____ Shutter Speed _____

Student's Full Name _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

ORIGINALITY:

Does it show creativity and imagination?

CONTENT:

Appealing subject matter?

COMPOSITION:

Center of interest?
Well-balanced?

FOCUS:

Center of interest in sharp focus?

CONTRAST:

Pleasing contrasts of dark and light areas?

DENSITY:

Over- or under-exposed?

LIGHTING:

Sufficient to highlight center of interest
without washing out details?

APPEARANCE/MOUNTING:

Does the photo command attention?
Was the picture matted?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature _____

Judge's Signature _____

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR

RATING FIRST SUPERIOR — An excellent performance above Rating I

I

RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.

II

RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.

III

RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV

RATING IV — A below average performance showing many technical errors.

V

RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

2022

DIVISION 2: DIGITAL PHOTOGRAPHY
ARTIST'S IDEA STATEMENT
(please print or type)

NAME _____ SCHOOL NAME _____

CATEGORY (circle one)	B&W	COLOR	Character Portrait	Scenic	Still Life	Wildlife/Animals	Photo Journalism
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TITLE OF ENTRY _____

1. How or why did you choose your subject? Where did you get the idea?
2. Explain briefly the process you used in making your entry. How was your idea developed?
3. Were special lighting, filters, special effects or other techniques/tools used? Explain.
4. Did you have input in the development and exposure of photo?
5. How long did it take to do this artwork? Date completed?
6. What help did you receive from other people (friends, parents, teachers):
in planning the piece?
while working on the piece?
in matting or other ways of presenting it?

Student's Signature

Date

This idea statement is to be attached to one of the three judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.

OFFICIAL JUDGE'S SHEET

Category (Circle One)

Sportswear

Dresses

Formals

Coats

Coordinates

Classification (Circle) JH 7-9

SH 10-12

Name of School

Student's Full Name

Title

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS		CIRCLE RATING OF THIS PERFORMANCE
Christian appearance—length, cut, modesty		I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance. II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance. III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities. IV RATING IV — A below average performance showing many technical errors. V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.
Pattern and Progress Report submitted		
Creativity—pattern changes, color changes, originality		
Overall beauty—coordination of colors and accessories (such as buttons and bows), matching of plaids, etc.		
Stitching—machine and hand		
Seam finish		
Zipper, buttonholes, or fastenings		
Sleeve set and detail		
Collar/neckline detail		
Hem detail		
STATEMENT OF ORIGINALITY		
I certify that this project is my own original and authentic work, and that I received no help in completing this project other than general instruction and supervision. My “Artist’s Idea Statement” is attached.		
Student’s Signature		Judge’s Signature

Category (Circle One) Counted Cross-Stitch Embroidery Crewel Needlepoint
Crochet Knitting Afghans Quilts

Name of School _____

Student's Full Name _____

Title _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

Pattern and Progress Report submitted

Creativity—pattern changes, color changes, originality

Overall beauty

Technique—difficulty of pattern, fabric count

Uniformity of stitches

Finishing—thread ends secured, preferable no knots

Blocking

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work, and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature

Judge's Signature

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR RATING FIRST SUPERIOR — An excellent performance above Rating I

I RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.

II RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.

III RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV RATING IV — A below average performance showing many technical errors.

V RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

DIVISION 3 & 4: **TEXTILES**
ARTIST'S IDEA STATEMENT
(please print or type)

NAME _____ CATEGORY _____

NAME OF SCHOOL _____

TITLE OF ENTRY _____

1. Explain briefly the process you used in making your entry. How was your idea developed?
2. How long did it take to do this artwork? Date completed?
3. What help did you receive from other people (friends, parents, teachers):
in planning the piece?
while working on the piece?
in framing or other ways of presenting it?
4. Is the pattern included with this entry?
5. Briefly explain any alterations to pattern or garment:

Student's Signature

Date

This idea statement is to be attached to one of the three judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.

Name of School _____

Student's Full Name _____

Title _____

Medium _____

[USE OTHER SIDE FOR COMMENTS ON SELECTION AND STATEMENTS SUBSTANTIATING RATING]

COMMENTS RELATED TO LISTED ITEMS

TECHNIQUE:

- (a) Is the presentation used appropriately?
- (b) Is skillfulness displayed?
- (c) Is there consistency?

ORIGINALITY:

- (a) Does this presentation possess creativity?
- (c) Does this presentation show imagination?
- (d) Does this presentation reflect both knowledge of and experience with the subject?

EFFECTIVENESS:

- (a) Is there harmony of composition?
- (b) Is there visual balance?

COMMUNICATION:

- (a) Does this presentation portray or convey a message?
- (b) Does this presentation repeatedly stimulate or satisfy?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature _____

CIRCLE RATING OF THIS PERFORMANCE

I SUPERIOR

RATING FIRST SUPERIOR — An excellent performance above Rating I

I

RATING I — An outstanding performance, with very few technical errors. This rating should be reserved for the truly outstanding performance.

II

RATING II — An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance.

III

RATING III — An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.

IV

RATING IV — A below average performance showing many technical errors.

V

RATING V — A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Judge's Signature _____